



BAND BIOGRAPHY

Jimmy & Scots Folk Band was **founded in 2013**, born from the shared passion of two friends during a trip to Ireland, and has evolved over the years into a **five-piece band**. The project aims to blend **elements of Celtic culture** with a modern and distinctive **folk-rock sound**, combining original arrangements of traditional songs with the creation of **new material**.

Over the years, the band has performed at **major festivals and events on the Italian Celtic music scene**, including the **Montelago Celtic Festival**, while building an audience of around **100,000 monthly listeners on Spotify** and making its **first appearances on international stages**.

Following the release of its self-produced debut album in **2019**, the band signed with the record label **Maxy Sound** and, between **2023 and 2025**, released **one album and two EPs**. The band is now preparing to present a **new project** bringing together the original material written so far, alongside the singles released between **2026 and 2027**.

These works have earned the band **numerous accolades at the Musica Celtica Music Awards** and led to **“Seven Irish Nights”, “The Viking Irishman” and “Beers and Reels”** being included in the **Irish Traditional Music Archive in Dublin**, the world’s leading archive for Irish traditional music.

In **2026**, the band won the **European Celtic Contest**, the prestigious competition that has showcased musical acts from **across Europe** for many years.

MUSICIANS’ BIOGRAPHIES

Thomas “Jimmy” Randazzo (26/08/1993 – vocals, acoustic and electric guitar, tin whistle): **multi-instrumentalist, singer-songwriter and music educator**, he began his musical journey playing the **oboe in orchestra** during adolescence, before returning in later years to his deep passion for the **guitar**. Throughout his career, he has collaborated with various musical projects, spanning **rock, singer-songwriter, folk and blues**. Alongside his **live and studio performance activity**, he is deeply committed to **teaching music and guitar**, gaining significant experience also working with **students with disabilities**. In **2015**, together with Adrian, he **founded the Jimmy & Scots Folk Band**. Over the course of a decade, the band has released **albums, EPs and singles** of both **original and traditional music**, with Randazzo personally handling **composition and lyric writing**. In **2024**, he received the prestigious award for **“Best Male Voice”** at the **Musica Celtica Music Awards**.

Adrian “Scots” Justyn (26/03/1993 – banjo, bouzouki, tenor mandolin, vocals): **structural engineer and folk musician**, he developed a deep interest in **traditional music** during his travels in **Celtic lands**. In **2015**, together with Thomas, he **founded the Jimmy & Scots Folk Band**. In composing original songs, he **integrates and experiments with traditional acoustic instruments**, combining them with his background as a **hard rock and metal guitarist**, while also personally handling **lyric writing**. With over **ten years of live and studio experience**, he is responsible for **digital distribution, communication and marketing**, coordinates **tour organization**, and manages the **administrative and operational aspects** of the project.

Giacomo “Jack” Viesti (15/02/1993 – drums, percussion): **drummer active across rock, folk, blues and jazz**, he began studying the instrument at a very young age, refining his skills with **Alessandro Marchi, Ivano Zanotti, Adriano Cofone and Cristian Rovatti**. In **2009**, he won **First Prize (100/100) at the National Alfredo Impullitti Competition** and was invited to perform with the **Impullitti Orchestra at the Teatro Comunale di Bologna**. He joined the **Jimmy & Scots Folk Band** in **2014**. In **2024 and 2025**, he toured in the **United Kingdom** with guitarist **Simone Galassi**, also performing at the **Nene Valley Rock Festival**. Since **2025**, he has been an **Ambassador for Facus Drum Innovations**, and in the same year he was awarded **Best Drummer at the Musica Celtica Awards**. Throughout his career, he has collaborated with **Jimmy Villotti, Federico Poggipollini, Aldo Betto, Antonio Amabile, Giorgio Santisi, Davide Fasulo and Daniele Chiefa**.

Luca “Flowa” Fiorito (01/11/1994 – cello, bass, vocals): **Bologna-based musician**, he graduated from the **Conservatory of Bologna** with a thesis on the **role of the cello in Irish traditional music**. Since **2016**, he has been a **member of the Jimmy & Scots Folk Band**, developing a path that combines **classical technique and folk language**, also contributing to **arrangements and composition**. Alongside this, he leads his **solo project “Folk Flowa”**, where he creates **layered and personal arrangements** through the use of multiple instruments. While remaining rooted in **folk music**, he integrates elements of **rock, metal and vocal music**, with the aim of **redefining the role of the cello beyond traditional boundaries without losing its identity**.

Annalisa “Bonnie” Zito (25/07/1998 – electric guitar, bass, vocals): **classical and modern guitarist, arranger and composer**, she graduated with **highest honors** from the **Academic Master’s Degree in Classical Guitar at the Conservatory of Livorno**. She stands out for her **artistic versatility** and for an intense **concert activity in both classical and crossover settings**, in **Italy and abroad**. She has collaborated with major projects such as **Tour Music Fest (Winner – Best Guitarist 2022)** and **Elisa True Crime (composer of the official jingle)**. Since **2024**, she has been a **member of the Jimmy & Scots Folk Band**. Alongside her performing career, she is actively involved in **music education and studio production**. She has represented brands such as **Enya Guitars, Salvador Cortez and LaBella Strings**, and since **2025** has started an ongoing collaboration with **EKO Guitars and Algam EKO**.

“MUSICA CELTICA MUSIC AWARDS” - AWARDS

2025/26 (EP “Beers and Reels”)

- Best Male Voice
- Best Percussion Instrumentalist

- Best Percussion Instrumentalist
- Best String Instrumentalist
- Best Wind Instrumentalist

2024/25 (EP “The Viking Irishman”)

- Best Album
- Best Artist Chosen by Fans
- Best Celtic Band
- Best Instrumentalist
- Best Irish Folk

2023/24 (Album “Seven Irish Nights”)

- Best Artist Chosen by Fans
- Best Discovery
- Best Male Voice

BAND CONTESTS:

- Winners at European Celtic Contest, Montelago (06/08/2026)

Where to listen (STREAMING): [Spotify](#)

Where to watch (LIVE VIDEOS): [YouTube](#)

Where to follow (SOCIAL): [Instagram](#) [Facebook](#)